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Art & identity (vhs tape, 1996) [worldcat.org]

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"laguna lacuna" by schwartzman, allan - artforum

in artforum's look at the 1995 venice biennale, "laguna lacuna" "identity and alterity."

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(2010) and directed the Venice Biennale for its Centennial in 1995. Venice Biennale: Identity and Alterity-Figures of the Body 1895/1995 by Clair, Jean.

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Serena nono 2000 fabrizio d amico

Fabrizio D Amico . whose work, moreover, was shown at Jean Clair s Venice Biennale, Figures of the Body 1895-1995)

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and chosen by Jean Clair for his show 'Identita e Alterita' in the Palazzo Grassi at the 1995 Venice Biennale, Reply to Jane Alexander

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Commissioner Jean Clair "Identity and Alterity: Figures of the Body 1895-1995," called for a return to the values of classical painting. Venice Biennale

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on the occasion of the 100th anniversary of the Venice Biennale, as per the decision of Jean Clair, presenting more than 700 works dating from 1895 to

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Best and worst 1995. - free online library

Nov 30, 1995 Best and worst 1995. I nevertheless declare this the year of JEAN CLAIR, "Identity and Alterity: Figures of the Body 1895-1995."

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Jane Alexander was born in Johannesburg in and it was chosen by Jean Clair for his show 'Identita e in the Palazzo Grassi at the 1995 Venice Biennale.

Esprit de corps. - free online library

Mar 31, 1995 Esprit de corps. (interview with the curator of the Venice Biennale 1995, Jean Clair) Your "Identity and Alterity" show will gather some 400

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A new series of core courses will begin in October 2007. Identity and Alterity: Figures of the Body 1895/1995. Venice: 46th Venice Biennale, Marsilio, 1995.

" body trouble" by groys, boris - artforum

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for its Centennial in 1995. Jean Clair was the editor of the and Alterity-Figures of the Body 1895/1995 by Clair, Jean. Publisher: La Biennale di Venezia, 1995.

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Identity and alterity [electronic resource] :

Meeting Biennale di Venezia (Venice, Italy) (46th : 1995) Language English, Italian. English with some Italian. Imprint Venice : La Biennale di Venezia : Marsilio, c1995.

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Venice Identity and Alterity 'The English edition is Identity and alterity: figures of the body 1895/1995. alterity: Jean 590pp. Venice, (Visite

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